

CIP EXPENSE DETAIL

DATE OF COUNCIL CONSIDERATION:
CONTACT DEPARTMENT(S):

4/29/10
Financial and Administrative Services

SUBJECT: Authorize negotiation and execution of a design and commission agreement with Reginald Charles Adams for the African American Cultural and Heritage Facility Art in Public Places project in an amount not to exceed \$65,000.

Financial and Administrative Services

Project Name:	African American Cultural and Heritage Facility
Project Authorization:	2010-11 Capital Budget
Funding Source:	2006 GO Bonds Prop 4
Number	8604 7407 0458
Current Appropriation:	74,267.00
Unencumbered Balance:	66,217.50
Amount of This Action:	<u>(65,000.00)</u>
Remaining Balance:	<u>1,217.50</u>

ANALYSIS / ADDITIONAL INFORMATION: The goal for the public art at the African-American Cultural and Heritage Facility is to showcase a work of contemporary public art that honors the cultural heritage of the African-American community in Austin. A Request for Proposals (RFP) was released on November 23, 2010 to professional visual artists and artist teams, at least 18 years of age, who live in Texas. Art in Public Places staff held three workshops to assist emerging and experienced artists develop their proposals and submit to the call using the online artist registry.

The Selection Panel met with Advisors on Friday, January 28, 2011 to review the 21 eligible proposal responses submitted, including images of past work, resume, Letter of Interest/Conceptual Proposal Narrative and an image, sketch, drawing or rendering of a conceptual proposal. The Selection Panel voted unanimously to recommend the artist Reginald Adams (Houston, TX), and voted 2-1 to recommend the artist team of Forest Young (Austin, TX) and Sheila Levrant De Brettville (Hamden, CT) as the alternate.

On February 7, 2011, the AIPP Panel unanimously approved the Selection Panel's recommendation that the artist Reginald Adams (Houston, TX) be commissioned for the African-American Cultural & Heritage Facility AIPP project and the artist team of Forest Young (Austin, TX) and Sheila Levrant De Brettville (Hamden, CT) as the alternate. The Austin Arts Commission unanimously approved the artist selection on March 7, 2011.